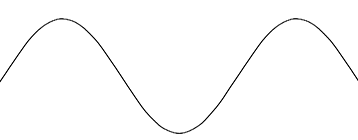
Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student Exploration: Ripple Tank**

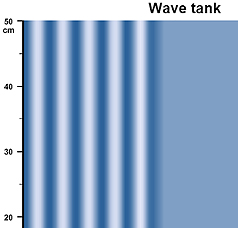
**Vocabulary:** constructive interference, crest, destructive interference, diffraction, Huygens’ Principle, interference, law of superposition, node, refraction, trough, wave, wavelength

**Prior Knowledge Questions** (Do these BEFORE using the Gizmo.)

1. The image below shows small ripples, or **waves**, moving through water in a pond. Circle the description below that you think describes the motion of a wave most accurately.
2. Each wave consists of a set of water molecules moving outward from the center.
3. When a wave passes, water molecules move up and down before returning to near their original position.



1. Waves have **crests** (high points) and **troughs** (low points). The **wavelength** of a wave is the distance between adjacent crests (or troughs). Label the crests, the trough, and the wavelength on the image at left.



**Gizmo Warm-up**

A ripple tank, such as the one shown in the *Ripple Tank* Gizmo, is a shallow pan of water with a vibrating motor that produces waves. The tank is lit from above so that the wave crests and troughs are visible. Ripple tanks are particularly useful because many properties of water waves are shared by other kinds of waves that are harder to see.

Check that **Open tank** is selected and the **Wavelength** is   
4.0 cm. Click **Play** (Play) and observe. Click **Pause** (Pause) when the first wave reaches the right edge of the tank.

1. The light regions represent troughs while the dark areas represent crests.

About how much simulation time does it take the wave to cross the tank? \_\_\_\_\_\_\_\_\_\_\_\_

1. Click **Reset** (Reset). Set the **Wavelength** to 16.0 cm, and click **Play**. Click **Pause** when the waves reach the edge. How did increasing the wavelength affect the shape and speed of the waves?

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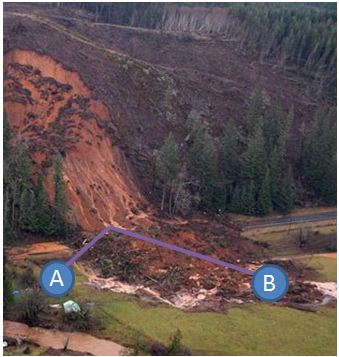
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| **Activity A:**  **Wave motion** | Get the Gizmo ready:   * Select **Barrier with 3-cm gap** from the **Scenario** menu. | 1043SE2 |

**Question: What causes wave motion?**

1. Predict: In this activity, you will test two hypotheses for wave motion. Circle the hypothesis you think is closest to the truth.

*Hypothesis 1: Waves are sets of particles moving together due to their forward momentum.*

*Hypothesis 2: Waves occur when particles transmit energy to other particles in all directions but don’t move far from their original positions.*



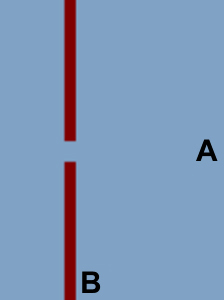
1. Make connections: The hypothesis describes how some materials flow. For example, consider the mudslide shown at left. Compared to point *A*, point *B* is nearly three times farther from where the mudslide landed at the bottom of the mountain.

Why did the mudslide miss point *A* but hit point *B*?

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Which hypothesis is demonstrated by the motion of the mud? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Predict: The Gizmo shows a barrier with a small gap that waves can pass through. Points *A* and *B* are equal distances from the gap.
   * 1. If hypothesis 1 is true, which point do you think will be hit by a wave first? Explain.

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* + 1. If hypothesis 2 is true, which point do you think will be hit by a wave first? Explain.

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**(Activity A continued on next page)**

**Activity A (continued from previous page)**

1. Observe: Check that the **Wavelength** is 9.0 cm, the **Wave strength** is 1.20, and the waves are **Planar**. Drag **arrows** (found on the left side of the Gizmo) to the positions of points *A* and *B* on the diagram. Press **Play**. Click **Pause** when the first wave reaches point *A*.
   1. What do you notice about the shape of the wave after it passes through the barrier?

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* 1. Do the waves reach point *A* first, point *B* first, or do they reach points *A* and *B* at about the same time? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Infer: What do your observations suggest regarding the two hypotheses? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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The ability of waves to spread from a point such as the gap in the barrier is called **diffraction**. This ability allows waves to turn corners in ways that individual particles cannot. The fact that waves reached point *B* at the same time as point *A* demonstrates that waves in water move differently from the mud in the landslide.

1. Challenge: Water waves are caused by individual water molecules moving back-and-forth and up-and-down locally. Because the particles do not move in sync, water piles up in some places and troughs appear in other places. The individual molecules themselves do not move very far compared to the wave we see.

Water piled up in one region (a crest), tends to drain into nearby regions. In fact, each individual point on a crest can be thought of as the source of a new wave. This idea, called **Huygens’ Principle**, was discovered by the great 17th-century Dutch physicist Christiaan Huygens.

Use Huygens’ Principle to explain how water waves can diffract. If you like, draw a sketch to illustrate your point and attach it to this worksheet.

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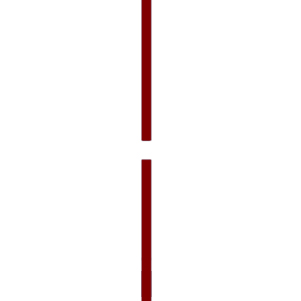
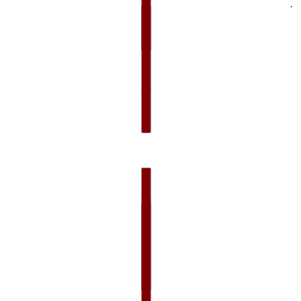
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| **Activity B:**  **Diffraction** | Get the Gizmo ready:   * Click **Reset**. Check that the **Barrier with 3-cm gap** is selected and the **Wave strength** is 1.20. * Remove the **arrows** from the tank. * Set the **Wavelength** to 6.0 cm. | 1043SE4 |

**Question: What factors control diffraction?**

1. Investigate: Click **Play**, wait for the waves to reach the right side of the tank, and click **Pause**. Sketch the waves in the left picture. Click **Reset**, and repeat the procedure with the **Barrier with 6-cm gap** selected. (You will have to set the **Wavelength** to 6.0 cm again.)

1. Predict: Which wave to you think will diffract through a larger angle when it passes through a barrier with a 10-cm gap: A wavelength of 5.0 cm or a wavelength of 30.0 cm? \_\_\_\_\_\_\_\_\_\_
2. Test: Select the **Barrier with 10-cm gap**. Play simulations with wavelengths of 5.0 cm and   
   30.0 cm. What do you notice? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Summarize: In general, what is the relationship between diffraction and the ratio of wavelength to gap width? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Apply: A typical sound wave has a wavelength of 1 meter. The wavelength of green light is about 500 billionths of a meter. Which type of wave will tend to diffract more through a narrow gap that is about 1 centimeter wide? Explain.

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| **Activity C:**  **Interference** | Get the Gizmo ready:   * Select **Single central source**. Check that the **Wavelength** is 16.0 cm. * Set the **Wave strength** to 1.00. | 1043SE7 |

**Question: What happens when waves combine?**

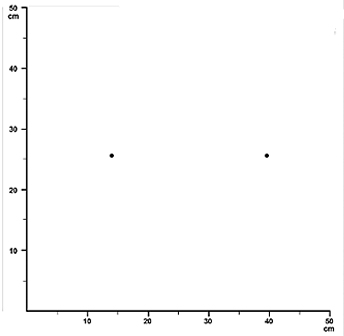
1. Observe: Press **Play**. Describe the waves you see: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Where might you see waves like this in nature? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Observe: Select **Two central sources** and set the **Wave strength** to 1.00. Press **Play**. What do you notice when the waves from the two sources collide? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Sketch: In the box at right, shade in any areas that seem to stay at the same height all the time. (Note: The two wave sources are marked with dots.)
2. Conjecture: Why do you think there are places that stay near an average height all the time?

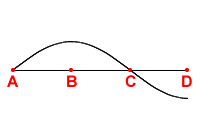
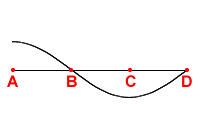
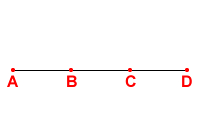
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1. Analyze: A helpful characteristic of combined waves is that they can be analyzed separately. To calculate the height of a point that is affected by two waves, simply add the heights of each wave. This idea is called the **law of superposition**.

Suppose the two waves shown below are combined. Sketch what the resulting wave would look like. (Hint: Add up the two waves at each point, and then trace the resulting curve.)

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**(Activity C continued on next page)**

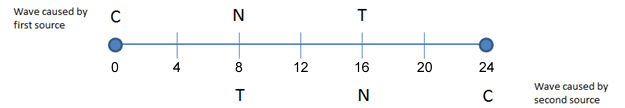
**Activity C (continued from previous page)**

1. Apply: When two waves affect an area at once, they experience **interference**. In some cases interference results in larger waves. This is **constructive interference**. When the result is smaller waves (or no wave at all) it is called **destructive interference**.
   1. In the example from question 5, where did you find constructive interference?

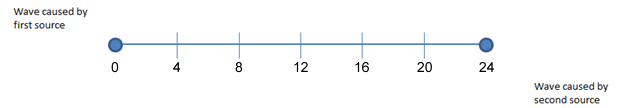
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* 1. Which region experienced destructive interference? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Observe: Click **Reset**. Set the **Wavelength** to 32.0 cm and the **Wave strength** to 1.00. The sources shown in the Gizmo are 24 cm apart. Click **Play**. Focusing only on the area between the sources, drag arrows to two points where the depth never changes. These points are called **nodes** and experience destructive interference at all times.
2. Sketch: To understand the position of the nodes, consider the first image below. The image shows the waves produced by the left source on top and the waves produced by the second source on the bottom. “C” stands for crest, “T” for trough, and “N” for node. Note that the waves are in sync—crests are produced at both sources at the same time.



In a certain period of time, both waves will move 4 centimeters. In the image below, label the crests, troughs, and nodes for each wave at this time. (Remember that the top wave moves to the right while the bottom wave moves to the left.)



1. Observe: In the second image, what do you notice at points 4 and 20? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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How do these points compare to the nodes you marked in the Gizmo? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**(Activity C continued on next page)**

**Activity C (continued from previous page)**

1. Analyze: In the previous example, points 4 and 20 are nodes because the two waves always cancel out at these points. If there is a crest from the first wave source, there is a trough from the second wave source. Consider the first node, at point 4.
   1. How far did the first wave travel to get to point 4? \_\_\_\_\_\_\_\_\_\_
   2. How far did the second wave travel to get to point 4? \_\_\_\_\_\_\_\_\_\_
   3. What is the difference in these two distances? \_\_\_\_\_\_\_\_\_\_
   4. How does this distance relate to the wavelength? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

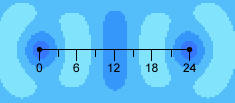
In general, if the difference in distances is 0.5 wavelengths, 1.5 wavelengths, 2.5 wavelengths, and so on, the waves will interfere perfectly and the points will be nodes.

1. Calculate: Click **Reset**. Change the **Wavelength** to 12.0 cm. Fill in the table below. (Note: ***x*** is the distance of a point from the left source.) Recall that the sources are 24 cm apart.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***x*** | **Distance wave must travel from first source (cm)** | **Distance wave must travel from second source (cm)** | **Difference in distances (cm)** | **Distance difference**  **Wavelength** |
| 3 |  |  |  |  |
| 6 |  |  |  |  |
| 9 |  |  |  |  |
| 12 |  |  |  |  |

1. Predict: Based on your chart, which distances from the first source will be nodes?

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1. Test: Click **Play** and observe. The image at right is taken from the Gizmo with a distance scale superimposed. What do you notice?

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1. On your own: Interference occurs any time waves interact. Explore the interference patterns that occur in the **Two gaps** and **Barrier at edge** configurations in the Gizmo. Click the **camera** (snapshot camera) icon to take a snapshot of interesting interference patterns. Right-click the image, and click Copy Image. Paste the images into a blank word document to present your discoveries.

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| **Activity D:**  **Refraction** | Get the Gizmo ready:   * Select **Rectangular submerged rock**. * Check that the **Wavelength** is 10.0 cm and the **Wave strength** is 1.80. | 1043SE9 |

**Question: What happens when a wave is slowed down?**

1. Observe: Press **Play**. What happens to the wave when it reaches the submerged rock?

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1. Find a pattern: Try different values for the rock’s **Depth**. How does this affect the results?

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1. Conjecture: Select **Slanted submerged rock**. Check that the **Depth** is 25%. What do you think will happen when the wave reaches the rock?

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1. Test: Press **Play**. Click **Pause** when the waves are halfway across the rock and observe the pattern. Click **Play**, and then click **Pause** again when the waves are leaving the rock.
   1. What happened to the direction of the waves when they hit the rock? \_\_\_\_\_\_\_\_\_\_\_\_

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* 1. What happened to the direction of the waves when they moved past the rock?

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1. Investigate: Click **Reset**. The change of direction a wave experiences when it’s speed changes is called **refraction**. Investigate how the depth of the submerged rock affects the amount of refraction that occurs. Describe your results below.

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**(Activity D continued on next page)**

**Activity D (continued from previous page)**

1. Predict: Select the **Elliptical submerged rock**. What do you think will occur to the waves as they move past this rock? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Observe: Press **Play**. What did the waves do? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

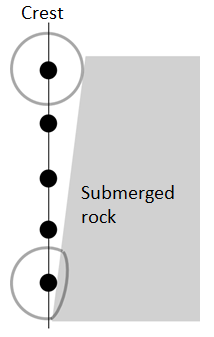
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1. Make connections: How does this scenario relate to the lenses of eyeglasses? \_\_\_\_\_\_\_\_\_\_

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1. Analyze: In activity A, it was noted that each point on the crest of a wave can be thought of as the source of a new wave. In fact, a stronger statement can be made. Huygens’ Principle states that the wave formed by all those secondary waves acts exactly like the original wave. This means you can determine what the original wave will do by simply looking at the secondary waves spreading out from points on a crest.



In particular, for each point on the crest, draw a curve representing the wave that will spread out from it. The edge formed by those “mini” waves shows how the whole wave will travel.

The image at the right shows five points on the crest of a wave. A small circle drawn around the top shows a small wave coming out from it. It is a circle because the speed of the wave is the same all around it. Contrast that with the curve drawn around the bottom point. Outside the “Submerged rock” region, it is the same circle, but over the rock it is flattened because the wave moves more slowly there.

Draw similar curves around the other 3 points and then draw a line connecting the right-most edge of each curve. This line describes the angle the wave will have when the water goes over the rock.